

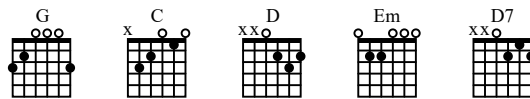
# BROWN EYED GIRL

As recorded by Van Morrison

(From the 1967 Album T.B. SHEETS)

Transcribed by Danny Begelman

Words and Music by Van Morrison



## A Intro

Moderately ♩ = 140

N.C.(G)

(C)

(G)

1

Gtr I

T 7 8 10 8 7 12 13 15 13 12 7 8 10 8 7

A 8 10 12 10 8 13 15 17 15 13 8 10 12 10 8

B

## B 1st Verse

(D)

Gtr II



5

Gtr I

T 5 7 8 5 3 3 3 x 1 3 0 3 3 3 10 8 7 5

A 7 7 8 5 3 3 3 x 1 3 0 3 3 3 9 7 5

B

sl.

10

G C G D7

T 3 3 3 0 3 0 3 3 4 3 2 0 2

A 4 5 4 2 0 3 3 4 3 5 (1) 2 2

B

14

G C G D

T 3 5 5 7 5 3 8 8 8 3 5 5 7 5 3 2 3 2 3

A 4 5 5 7 5 4 9 8 9 4 5 5 7 5 4 2 3 2 3

B

sl. sl.

18

G C G D7

*sl.*

T 3 3 3 1 0 1 0 4 3 4 3 5 3 0 3 5

A 5 4 3 4 2 0 1 0 4 3 4 3 5 4 3 5

B 5 4 3 4 2 0 1 0 4 3 4 3 5 4 3 5

22

C D7 G Em

*let ring*

T 1 0 1 2 2 3 5 3 2 0 (0) 0 0 0

A 2 2 2 6 3 2 0 0 0 0 0

B 2 2 2 6 3 2 0 0 0 0 0

26

C D7 G D

*sl.*

T 1 3 0 3 2 (1) 0 2 3 3 3 10 10 8 7 5

A 2 2 2 4 3 4 11 11 9 7 5

B 2 2 2 4 3 4 11 11 9 7 5

**C** 2nd Verse

30

G C G D7

T 3 3 3 1 0 2 4 5 3 5 (5) 5 3 5 7 5 3

A 4 4 2 0 2 4 3 4 5 7 5 4

B 4 4 2 0 2 4 3 4 5 7 5 4

34

G C G D7

*sl.*

T 3 3 3 8 12 11 8 3 3 3 10 10 12 10

A 5 4 4 9 12 11 9 4 3 4 10 11

B 5 4 4 9 12 11 9 4 3 4 10 11

38

G C G D7

let ring----

sl.

|   |   |   |    |   |   |    |       |   |   |   |   |
|---|---|---|----|---|---|----|-------|---|---|---|---|
| T | 8 | 7 | 10 | 8 | 8 | 10 | 10/12 | 7 | 8 | 8 | 5 |
| A | 9 | 7 |    |   | 9 | 10 | 10/12 |   |   |   | 5 |
| B |   |   |    |   |   |    |       |   |   | 4 | 5 |

42

G C G D7

|   |   |   |   |   |   |   |   |   |   |   |           |
|---|---|---|---|---|---|---|---|---|---|---|-----------|
| T | 3 | 3 | 3 | 4 | 1 | 0 | 1 | 0 | 3 | 3 | 5 5 5 3 2 |
| A | 5 | 4 |   | 4 |   | 0 |   | 0 | 4 |   | 5 5 5 4 2 |
| B |   |   |   |   |   |   |   |   |   |   |           |

46

C D G Em

|   |   |   |   |   |   |   |   |   |     |     |       |
|---|---|---|---|---|---|---|---|---|-----|-----|-------|
| T | 0 | 1 | 0 | 2 | 2 | 0 | 2 | 3 | 5 3 | 3 2 | 0 0 0 |
| A |   | 2 | 0 | 2 |   | 2 |   | 4 | 5 4 | 4 2 | 0 0 0 |
| B |   |   |   |   |   |   |   |   |     |     |       |

50

C D7 G D

sl. sl. sl.

|   |   |   |   |   |   |       |   |   |   |     |           |
|---|---|---|---|---|---|-------|---|---|---|-----|-----------|
| T | 1 | 3 | 0 | 3 | 2 | (1) 0 | 2 | 3 | 5 | 5 7 | 5 5 3 2   |
| A | 0 | 3 |   | x |   | (2)   | 2 |   | 4 | 5 7 | 5 5 3 2 2 |
| B |   |   |   |   |   |       |   | 5 |   |     |           |

54

D7

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| A | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 | 4 |
| B | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |

**D** Chorus

Chorus section 1 (Measures 56-59). Chords: G, C, G, D7.

56

T: 3 3 x 3 3 3 x | 4 4 x 4 4 4 x | 3 3 x 3 3 3 x | 3 3 x 3 3 3 x

A: 4 4 x 4 4 4 x | 4 4 x 4 4 4 x | 4 4 x 4 4 4 x | 4 4 x 4 4 4 x

B: 5 5 x 5 5 5 x | 5 5 x 5 5 5 x | 5 5 x 5 5 5 x | 5 5 x 5 5 5 x

Chorus section 2 (Measures 60-63). Chords: G, C, G, D7.

60

T: 3 x 3 3 3 5 | (5) 5 x 5 4 5 3 | (3) x 3 x 3 | (3) 3 x 3 3 3 x

A: 4 x 4 4 4 5 | (5) 5 x 5 4 5 3 | (4) x 4 x 4 4 4 x | (5) 4 x 4 4 4 x

B: 5 x 5 5 5 3 | (3) 5 x 5 4 5 3 | (5) x 5 x 5 5 | (5) 5 x 5 5 5 x

Chorus section 3 (Measures 64-67). Chords: G, C, G, D7.

64

T: 7 5 3 | 3 5 3 3 5 | 4 | 4

A: 4 7 5 4 | 5 5 5 5 | 4 | 4

B: 5 | 5 5 5 5 | 5 | 5

sl.

Bass Gtr.

**E** 3rd Verse

3rd Verse section 1 (Measures 72-75). Chords: G, C, G, D.

72

T: 3 4 | 0 1 3 1 0 | 3 5 5 7 5 3 | 2 3 2

A: 5 5 4 5 | 1 0 1 0 | 4 5 5 7 5 4 | 2 3 2

B: 5 | 5 5 5 5 | 4 5 5 7 5 4 | 2 4 5 4 2

sl.

3rd Verse section 2 (Measures 76-79). Chords: G, C, G, D.

76

T: 3 3 3 4 | 5 5 5 5 | 3 5 5 7 5 3 | 2 5 3 2

A: 5 4 3 4 | (5) 5 5 5 | 4 5 5 7 5 4 | 2 4 5 4 2

B: 5 | (5) 5 5 5 | 4 5 5 7 5 4 | 2 4 5 4 2

sl.

sl.

84

G C G D

**T** 8 5 5 7 5 3 8 8 7 8 7 3 2 (2) 2 3 5 2

**A** 9 5 5 7 5 4 9 8 9 7 9 7 4 2 (2) 2 4 5 2

**B**

*sl.* *sl.*

The musical score is for guitar, featuring a melody line and a bass line. The melody line is written on a single staff with a treble clef and a key signature of one sharp (F#). The bass line is written on a single staff with a bass clef. The score is divided into four measures, each with a chord symbol above it: C, D7, G, and Em. The melody line starts on the first measure with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The bass line starts on the first measure with a quarter note G2, followed by a quarter note B1, a quarter note D2, and a quarter note F#2. The second measure has a chord symbol D7. The melody line starts on the second measure with a quarter note D5, followed by an eighth note E5, a quarter note F#5, and a quarter note G5. The bass line starts on the second measure with a quarter note D3, followed by a quarter note F#3, a quarter note A3, and a quarter note B3. The third measure has a chord symbol G. The melody line starts on the third measure with a quarter note G4, followed by an eighth note A4, a quarter note B4, and a quarter note C5. The bass line starts on the third measure with a quarter note G2, followed by a quarter note B1, a quarter note D2, and a quarter note F#2. The fourth measure has a chord symbol Em. The melody line starts on the fourth measure with a quarter note E4, followed by an eighth note F#4, a quarter note G4, and a quarter note A4. The bass line starts on the fourth measure with a quarter note E2, followed by a quarter note G2, a quarter note B2, and a quarter note D3.

**F Chorus**

The Wind

1

4x

repeat simile and fade